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University Examinations 2024/2025

FIRST YEAR FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION ARTS

ELI 3100: INTRODUCTION TO LITERATURE AND LITERACY CRITICISM

DATE: JANUARY 2025

TIME: 2 HOURS

INSTRUCTIONS: Answer question **one** and any other **two** questions

QUESTION ONE (30 MARKS)

- a) What do you understand by the term literature? (5 Marks)
- b) Describe the nature and functions of literature. (8 Marks)
- c) Using relevant examples, discuss the assertion that “literature is an umbrella term that covers many different forms of writing.” (12 Marks)
- d) Discuss five roles of a literary critic. (5 Marks)

QUESTION TWO (15 MARKS)

Attempt a critical appreciation of the following literary work. (15 Marks)

The Motoka by Theo Luzuka

You see that Benz sitting at the rich's end?

Ha! That motoka is motoka

It belongs to the Minister of Fairness

Who yesterday was loaded with a doctorate

At Makerere with whisky and I don't know what

Plus I hear the literate thighs of an undergraduate.

You see those market women gaping their mouths?
The glory of its inside has robbed them of words,
I tell you the feather seats the golden steering
The TV the radio station the gear!
He can converse with all world presidents
When driving at the back with his darly
Between his legs without the driver seeing a thing! ha! ha! ha!

Look at the driver chasing the children away
They want to see the pistol in the door pocket
Or the button that lets out bullets from the machine
Through the eyes of the car – sshhhhhhhhhhhhhhhhhhh!
Let's not talk about it.
But I tell you that motoka can run
It sails like lyato, speeds like a swallow
And doesn't know anyone stupid on its way
The other day I heard –
But look at its behind, that mother of twins!

A-ah! That motoka is motoka
You just wait, I'll tell you more
But let me first sell my tomatoes

QUESTION THREE (15 MARKS)

- a) Discuss the characteristics that distinguish a novel from a short story. (5 Marks)
- b) Discuss the key issues underlined in Goro Wa Kamau's When the Sun Goes Down. (10 Marks)

QUESTION FOUR (15 MARKS)

Discuss any two approaches to literary criticism using Henry Ole Kulet's **Blossoms of the Savannah**. (15 Marks)

QUESTION FIVE (15 MARKS)

Using three detailed illustrations, examine the treatment of the theme of oppression in Francis Imbuga's **Betrayal in the City**. (15 Marks)