



## **MERU UNIVERSITY OF SCIENCE AND TECHNOLOGY**

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### **UNIVERSITY EXAMINATIONS 2023/2024**

THIRD YEAR, SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR  
OF EDUCATION ARTS (ENG/LIT)

#### **ELI 3350: WEST AFRICAN LITERATURE**

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**DATE: APRIL 2024**

**TIME: 2 HOURS**

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**INSTRUCTIONS: Answer Question ONE and any other TWO questions.**

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#### **QUESTION ONE (30 MARKS)**

- a) Highlight 3 main themes inherent in colonial West African Literature (6 Marks)
- b) Differentiate between the following genres of literature as they relate to West Africa literature (3 Marks)
- c) Novel (3 Marks)
- d) Short story (3 Marks)
- e) Drama (3 Marks)
- f) Briefly explain the reasons that led to the rise of the novel (6 Marks)
- g) Define Pan Africanism (3 Marks)
- h) Discuss three major tools that enhanced colonization in relation to West African Literature (6 Marks)



## **QUESTION TWO (20 MARKS)**

a) Although “*The Old Man and the Medal*” is a blow to the Roman catholic church, and an attack on the French colonial administration in Cameroon. With illustrations from any novel, demonstrate the validity of this statement  
(10 Marks)

b) Fedinard Oyono uses humor and satire in communicating pertinent issues in the society. Elaborate how effective these styles are utilized in the Novel “The Old Man and the Medal”  
(10 Marks)

## **QUESTION THREE (20 MARKS)**

a) Illustrate the perspective of Sembene Ousmane in the novel `Gods Bills of Wood` by creating

- The machine (5 Marks)
- The strike (5 Marks)

b) With relevant illustrations from any two West African authors, discuss the role of women in West African literatures? (10 Marks)

## **QUESTION FOUR (20 MARKS)**

Using the short story, *A letter to my Sisters* or any other short story studied in this course, make notes on the following subheadings

- Characteristic features of a short story (6 Marks)
- Language and styles (6 Marks)
- Themes (8 Marks)

## **QUESTION FIVE (20 MARKS)**

- Quoting relevant examples, compare three themes during the colonial and those in post-colonial West African Literature. (12 Marks)
- Using works studied in this course, discuss the vision of West African literary writers during the colonial period. (8 Marks)



MUST is ISO 9001:2015 and



ISO/IEC 27001:2013 CERTIFIED