



## **MERU UNIVERSITY OF SCIENCE AND TECHNOLOGY**

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### **UNIVERSITY EXAMINATIONS 2023/2024**

FIRST YEAR, SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR  
OF EDUCATION ARTS (MUSIC/KISW)

#### **EMU 3150: DANCES AND MUSIC OF KENYA**

**DATE: APRIL 2024**

**TIME: 2 HOURS**

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**INSTRUCTIONS: Answer Question ONE and any other TWO questions.**

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#### **QUESTION ONE (30 MARKS)**

a) Five audio excerpts will be played twice. For each:

- i. Name two instruments (2 Marks)
- ii. State two roles of the instruments in the excerpt (2 Marks)
- iii. Name the dance and the community of origin (1 Marks)

b) Define any five of the following terms (5 Marks)

- i. Formations
- ii. Ethnomusicology
- iii. Folk
- iv. Culture
- v. Improvisation
- vi. Climax
- vii. Homophony
- viii. Organology



MUST is ISO 9001:2015 and



ISO/IEC 27001:2013 CERTIFIED

## **QUESTION TWO (20 MARKS)**

Citing a specific Kenyan dance, discuss the following roles of music in a traditional religious ceremony. (20 Marks)

- i. Enhancing spiritual experience
- ii. Fostering communal participation
- iii. Conveying religious messages

## **QUESTION THREE (20 MARKS)**

Discuss the Mabumbumbu ensemble in terms of the following:

- i. Composition (10 Marks)
- ii. Role (10 Marks)

## **QUESTION FOUR (20 MARKS)**

Explain the key considerations for the choreography of *Ramogi* dance and the *Enchipai* dance. (20 Marks)

## **QUESTION FIVE (20 MARKS)**

Discuss the roles of the following in conservation of traditional music for future generations

- i. Kenya Cultural Festival (10 Marks)
- ii. Cultural Centres. (10 Marks)

