



## **MERU UNIVERSITY OF SCIENCE AND TECHNOLOGY**

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### **UNIVERSITY EXAMINATIONS 2023/2024**

FOURTH YEAR, SECOND SEMESTER EXAMINATION FOR THE DEGREE OF  
BACHELOR OF EDUCATION ARTS

#### **ELI 3450: CARIBBEAN LITERATURE**

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**DATE: APRIL 2024**

**TIME: 2 HOURS**

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**INSTRUCTIONS: Answer Question ONE and any other TWO questions.**

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#### **QUESTION ONE (30 MARKS)**

a) Identify the salient features of the following genres of literature as they relate to Caribbean literature.

- i. Novel (4 Marks)
- ii. Short Story (4 Marks)
- iii. Drama (2 Marks)
- iv. Poetry (2 Marks)

b) Make notes on the following terms in relation to Caribbean literature.

- i. Narrative Voice (2 Marks)
- ii. Omniscient Narrator (4 Marks)
- iii. First Person Narrator (4 Marks)

c) Differentiate the following aspects as they relate to Caribbean literature.

- i. Identity Crisis (4 Marks)
- ii. Race and colour (4 Marks)



MUST is ISO 9001:2015 and



ISO/IEC 27001:2013 CERTIFIED

## **QUESTION TWO (20 MARKS)**

- a) Assess the political, social and cultural colonial experience in the Caribbean Islands with illustrations from 'Homestretch or Miguel street' (10 Marks)
- b) What possibilities are available to transcend the above experiences? Illustrate these possibilities using a play covered in this unit studied in this unit. (6 Marks)
- c) "Language is critical in solving many problems in a society" using a novel covered Validate this statement in relation to Caribbean literature. (8 Marks)

## **QUESTION THREE (20 MARKS)**

Explain on the following expressions in Caribbean literature:

- i. Reggae (6 Marks)
- ii. Calypso (3 Marks)
- iii. Jazz (4 Marks)
- iv. Rastafarianism (7 Marks)

## **QUESTION FOUR (20 MARKS)**

Make a detailed analysis of any two texts studied in this course under the following

- i. Setting (5 Marks)
- ii. Thematic concerns (8 Marks)
- iii. Stylistic Aspects (7 Marks)
- iv. Social Vision

## **QUESTION FIVE (20 MARKS)**

- a) Assess the contribution of the following Pan Africanists in Caribbean literature
  - i. Marcus Garvey (5 Marks)
  - ii. Kamau Brathwaite (5 Marks)
- b) Attempt a detailed exploration of the term 'Alienation' in the light of Caribbean life and experience. Using the play 'Dream on Monkey Mountain'. (10 Marks)

